

3.
(D'après une mélodie hongroise) *)

Lento, quasi recitativo

The score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system (measures 1-2) is marked 'Lento, quasi recitativo' and 'f'. The second system (measures 3-5) is marked 'Andante con moto' and 'sotto voce, marcato', featuring a trill in the right hand at measure 3. The third system (measures 6-8) is marked 'Recitativo' and 'ff', with a 'cresc.' marking. The fourth system (measures 9-10) features trills in both hands. The fifth system (measures 11-14) is marked 'Andante con moto' and 'sotto voce', with a 'cresc.' marking at the end.

Andante con moto
sotto voce, marcato

Recitativo
cresc. ff

Andante con moto
sotto voce cresc.

*) Liszt's eigenhändige Anmerkung zum 25. Takt der Abschrift (D-WRgs 60/I 22).
Liszt's autograph annotation to bar 25 of the copy (D-WRgs 60/I 22).